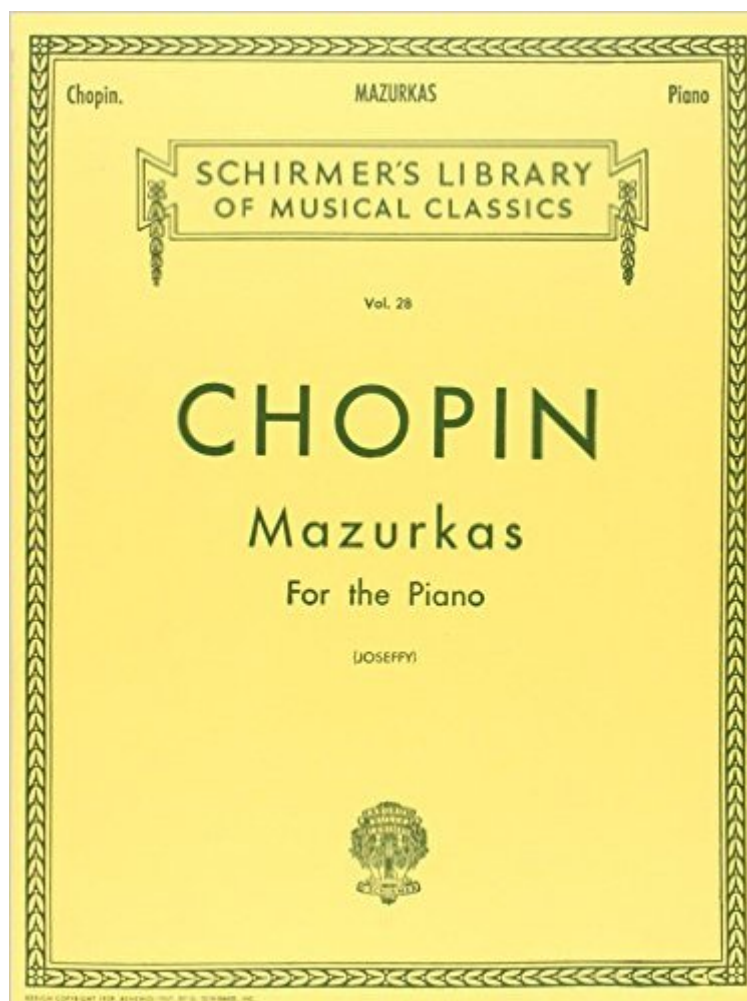


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# Chopin: Mazurkas For The Piano (Schirmer's Library Of Musical Classics Vol. 28.)



## Synopsis

Piano Collection

## Book Information

Paperback: 152 pages

Publisher: G. Schirmer, Inc.; First Printing Thus. edition (November 1, 1986)

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Average Customer Review: 4.3 out of 5 stars Â Â See all reviewsÂ (3 customer reviews)

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Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #656 inÂ Books > Arts

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## Customer Reviews

Because the product description is not explicit about the fact, it is worth noting that this volume does not contain ALL of Chopin's mazurkas (hence the title is not "COMPLETE Mazurkas for Piano").

There is another Schirmer edition that \*does\* have all 57 mazurkas along with the complete polonaises (although that edition is imperfect at least it has the virtue of being complete). This volume has only 49 of the mazurkas: specifically, it is lacking all the mazurkas without opus numbers (A-flat, 2 in B-flat, C, D, G, 2 in Am). Why this volume even exists I have no idea. The other Schirmer volume contains the serviceable (though outdated) Mikuli edition of the mazurkas and polonaises and there are a few other available editions (some admittedly better) of the complete mazurkas (e.g., through Alfred or Henle) so if you're in the market for a collection of Chopin's mazurkas and not just looking for a select few (which can be downloaded individually), don't bother with this volume.

THIS SCHIRMERS ADDITION WAS EXACTLLY AS REPRESENTED . IT WAS BRAND NEW AND IN BEAUTIFULL COLLECTIBLE CONDITION. IT FULFILLS MY COLLECTION

First of all this is a Shirmer,s book. Any day my piano teacher brought a package from Shirmer's

was a red letter day. Schirmer's rocks. Why Mazurkas?? I owned this book since the fifties or so but it must have evaporated or disappeared. But on a foggy day there is nothing like a rollicking Mazurka to get the blood going, so I rebought it. And here is my mother's story. In the thirties when she first arrived Wanda Landowska gave master classes, and my mother attended. Wanda was playing Mazurkas, and she would sing along (in Polish) the words of the original folk tune. At the end of the lesson all the students would file by to shake the great hand and she would ask them their musical ambitions. When it came my mother's turn Wanda looked down her considerable nose and asked "And what are you?"

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